



# NACD Poster Contest Ideas









## **WHAT MAKES A GOOD POSTER?**

- A brief, catchy message; one theme that can be read in 10 seconds.
- Using the selected theme designated by your district, area, state or national contest.
- Colors to get and hold attention.
- White space that adds emphasis and attracts attention.
- Letters large enough to be easily read and words separated enough to make them quickly grasped.
- Principles of good design.

## **TIPS TO REMEMBER**

- Don't use too many words
- Use a combination of illustrations and words
- Be as neat as you can
- Blend colors when using crayons or colored pencils
- Depending on design leave white space on the poster
- Make sure the poster is balanced
- Brainstorm ideas and make a list
- Decide on information to include on the poster
- Research the theme topic
- Sketch out your idea
- Mark guidelines for lettering (lightly)
- Clean up the poster so it is neat. Erase any guidelines that are showing.

Choose colors carefully. Note the following general guidelines:

-  **Black** tends to be more formal, neat, rich, strong
-  **Blue** is cool, melancholy
-  **Purple** is considered royal, rich
-  **Yellow** tends to be warm, light, or ripe
-  **Green** is fresh, young, or growing
-  **White** means clean, and neat
-  **Red** attracts the eye, is high energy
-  **Orange** attracts the eye

Don't try to include too many ideas or activities on your poster.  
A single message, clearly illustrated, is more effective

### **THINGS YOU SHOULD NOT DO**

- ⊗ Cover poster with lamination or other clear covering
- ⊗ Use staples, tacks, or tape
- ⊗ Use fluorescent posters
- ⊗ Create a poster that is all words or a poster that is all pictures

### **STEPS TO FOLLOW WHEN MAKING A POSTER**

- Turn poster in on time for judging.
- Attach poster entry form on the back and be sure it is signed by a parent or guardian.
- Entry must be contestant's original, hand done creation and may not be trace from photographs or other artists' published works.

### **ADDITIONAL RESOURCES**

A PowerPoint has been developed to promote the Poster contest using the current Stewardship theme. Visit the current year NACD Stewardship site to download the PowerPoint.

NACD's annual Stewardship Educators' Guide is a collection of informational materials, activities and links to a wide variety of other information and materials on the theme. Stewardship Student booklets provide additional information.

You may also get some ideas by checking out past winning posters in the NACD National contest or other poster contests!

### **ENHANCING YOUR LOCAL CONTEST**

Start planning the local district contest with assistance from teachers who can provide insight on when to hold the event. Consider the following:

- Which grades can enter?
- Can work be completed at school, home, camp or youth group meetings?
- Can adults help?
- Who are the judges, and what will they receive for helping?
- What will contest participants and winners receive?
- Will entries be displayed publicly?
  - Some districts use the winning poster to make t-shirts, billboards, school folders and other outreach and exhibits to showcase the district as well as the stewardship theme.
- Will posters be returned?

Also consider the following questions when establishing poster guidelines:

- What are the National size limitations?
  - To have your poster eligible for the NACD National Contest review the Poster Contest Rules sheet.
- Who supplies the paper?
- What media may be used?
- Can it be two-dimensional?
- What are the judging criteria?

Review information about the Stewardship theme. Conduct hands-on activities or tours to perk student interest. Evaluate the program. Start making plans for next year! If your state does not have a state contest, work with your state auxiliary, state association, district employee association to get one started.

### **The National Standards for Arts Education**

Developed by the Consortium of National Arts Education Associations (under the guidance of the National Committee for Standards in the Arts), the National Standards for Arts Education is a document which outlines basic arts learning outcomes integral to the comprehensive K-12 education of every American student. The Consortium published the National Standards in 1994 through a grant administered by MENC, the National Association for Music Education.

Standards are available at  
<http://nacdnet.org/education/contests/poster/>.